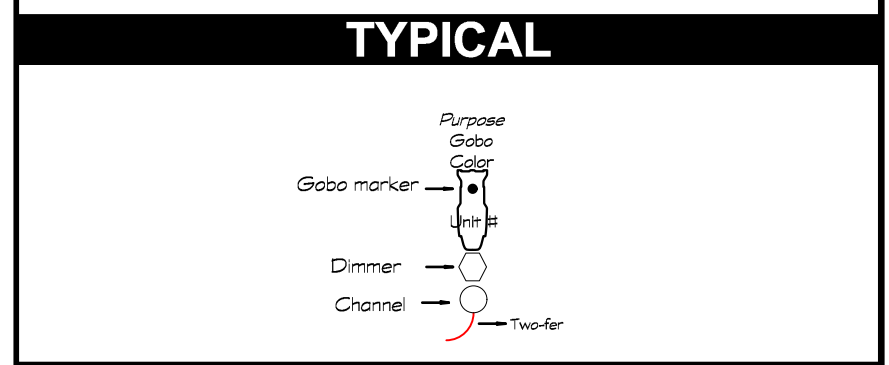


INSTRUMENT KEY	
	PAR 18 BNC 250W
	SOURCE 4-30 DEGREE 575W
	ALTMAN 6x2 750W
	407 COLORTRIN 750W
	307 COLORTRIN 750W
	UNIQUE 20 HAZER
	VL 580 800W
	PAR 64 PFL 1000W
	6' FRESNEL 1000W
	ALTMAN MIN-10 1000W
	BELACOR VVD R 125W
	F-100 FOGGER
	LED Puck Light 30W
	REPT LIGHTING FIXTURE NOT USED
	VL 1000-AS 575W
	ELATION COLOR CHORUS 12 LED STRIP LIGHT 620W

ACCESSORIES	
	1st FLOOR PLATE
	7.5' BARN DOOR
	10' BARN DOOR
	TOP HAT
	HALF HAT
	ON IT SCROLLER



- NOTES**
- Have Barndoors available for all stages of focus.
 - Have ample cuts of RT119 for all stages of focus.
 - All units receive safety cables, color frames, & o-clamp unless otherwise noted.
 - Dimmers assigned by Master Electrician at prior to load-in.
 - Master electrician to provide blue light and cue light as needed prior to first tech.
 - All fresnels set to medium flood prior to focus.
 - All color and templates to be dropped in at load in. Double gels- diffusion toward the lamp.
 - Work lights placed and circled per ME.
 - No substitutions of equipment, color or templates without the designer's approval.
 - All circuiting per ME.
 - Always refer to paperwork for detailed info and gobo images.
 - ME to discuss with LD which gels should be "HT" Version.

THIS DRAWING REPRESENTS DESIGN INTENT AND CONCEPT
 THE DESIGNER AND ASSISTANT DESIGNERS ARE RESPONSIBLE FOR THE VISUAL ASPECTS OF THE PRODUCTION ONLY. ALL CHANGES RELATE SOLELY TO THE APPEARANCE OF THE DESIGN AND NOT TO THE SAFETY OR STRUCTURAL STABILITY. THE APPEARANCE OF THE DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. THE DESIGNER IS NOT QUALIFIED TO DETERMINE ELECTRICAL OR STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR DAMAGES RESULTING FROM IMPROPER ENGINEERING AND/OR MISFEASANCE IN THE HANDLING OF THIS DESIGN. THE DESIGNER AGREES TO MAKE ALTERATIONS TO ANY SPECIFICATION FOUND TO BE INCOMPATIBLE WITH PROPER SAFETY PRECAUTIONS.

Lighting Designer
C.J. Mellides
 cjm DESIGNS
 (737) 580-1024 / C.J.MELLIDES@GMAIL.COM / WWW.CJMELLIDES.COM

DIRECTOR Vince DeGeese
STAGE MANAGER Michael Medina
MASTER ELECTRICIAN Fenna Henderson
ASSISTANT LIGHTING DESIGNER Sarah Andersson
SCENIC DESIGNER Katelyn Budkie
COSTUME DESIGNER Tommy Cobau

PRODUCED BY: **UNIVERSITY OF CINCINNATI**
 College-Conservatory of Music

VENUE: Cohen Family Studio Theatre

- REVISIONS**
- C Updates from Final Plot Meeting, Added 9/22/15 SDA LED Puck Lights into Plot, Adjusted Section View.
 - D Updated Color Chorus Made # and Moved LED Dimmer Rack to Final Load-In Location 9/23/15 CJM



10/05/15 - 10/10/15

Section/ Detail Plate

DRAFTING BY	CJM, SDA
VERSION	V 5.0
DATE	1/16/16
FILE REF	Big River LX V5.0.wxd
PAPER SIZE	Arch D
SCALE	1/4" = 1'

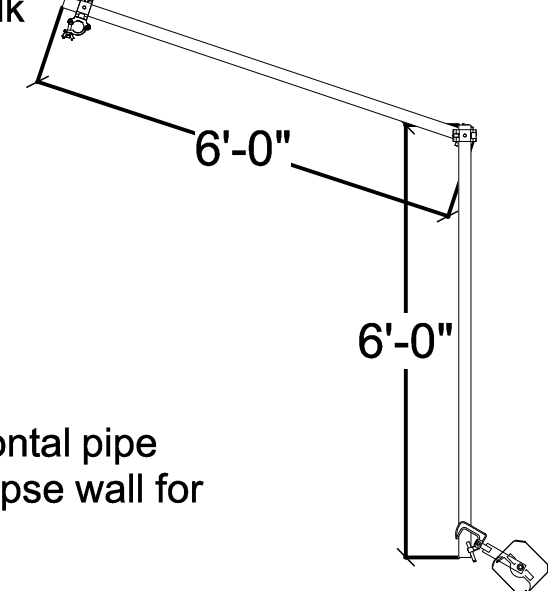
2/2

OUTRIG DETAIL

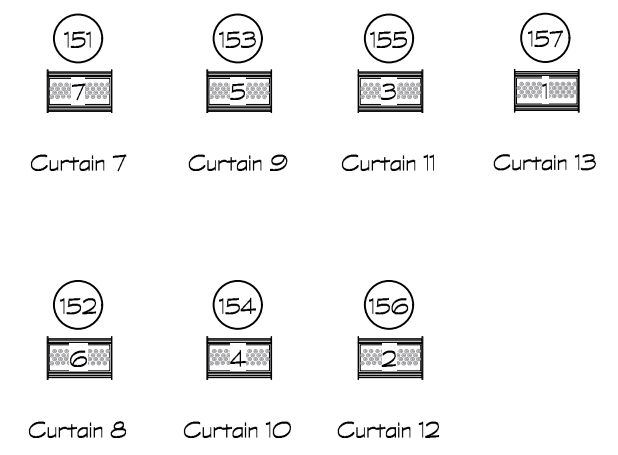
SEE PLATE 1 FOR PLACEMENT INFORMATION
 EXACT PLACEMENT TBD BY DESIGNER DURING LOAD-IN

Note: Cheeseborough as near to pipe end as possible. Use Swivel Cheeseborough.

Note: Cheeseborough to exterior catwalk handrail



Note: Brace horizontal pipe against the brick apse wall for support.



Scale: 3/8"=1'

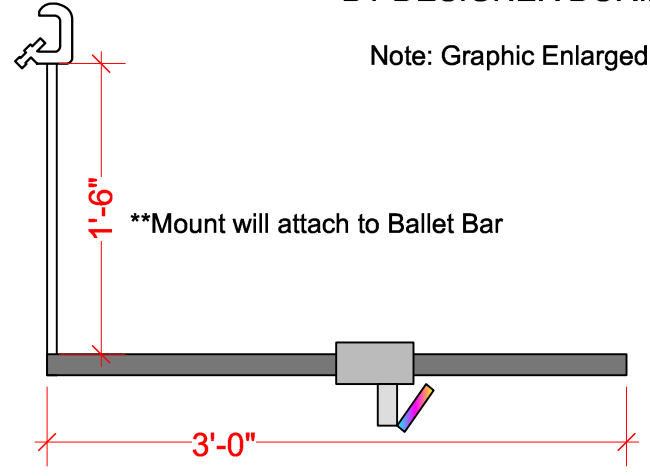
UNDER BALCONY LED MOUNTING

EXACT PLACEMENT TBD BY DESIGNER DURING LOAD-IN

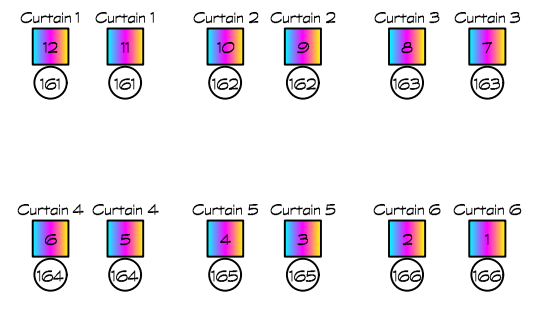
Note: Graphic Enlarged for Clarity

Note: ME-Please Provide Data to LED Dimmer Rack

Note: 2x LED's Per Window



Note: LED Puck Light Mount to be constructed by Scene Shop and Installed by Scenic during Load-In



HOUSE LIGHT DIMMERS

Position	Dimmer
3000 Pillar Scance	241
4000 Pillar Scance	243
3000 Foyer Entrance	244
4000 R/L Proscenium Entrance	245
4000 Apsse Aisle Light	246
Apsse House Light	247
Center House Light	248
Proscenium House Light	249
4000 Aisle East	250
3000 Proscenium, Entrance R/L	251
HR Under Balcony, Off Stage	252
HR Under Balcony, On Stage	253
Apsse Stairs	254
HL Apsse Under Balcony, Off Stage	255
HL Under Balcony,	256
Apsse Under Balcony, On Stage	257
4000 HR Balcony, Off Stage	258
4000 Apsse Balcony,	259
4000 HR Balcony, On Stage	260
HR Apsse Under Balcony, Off Stage	261
2000 Apsse Under Stairs	262